

## Fire not a major dorm concern

*Students feel safe in SJSU housing*

By STEVEN CHAE  
Spartan Daily Staff Writer

Two years have elapsed since the last flames from the Moulder Hall blaze were extinguished, and with the passage of time, student fears regarding fire safety also seem to have been put to rest.

Almost 560 students live in 12-story Joe West Hall, the largest residence hall on campus. And on the highest floor, dubbed "The Penthouse," students were confident that in the event of a fire or similar emergency, they would be able to escape safely.

"I'm not really worried," said engineering graduate student Sharon Lin shortly after she had finished vacuuming her 12th-story dorm room. "We live near the stairwell, and with all the false alarms, we've had lots of practice getting out."

Twenty-one Moulder Hall residents were injured as a result of the October 1990 blaze that was started as a sofa-torching prank. Two students received severe burns, and one student fractured his back after leaping from a third-floor window to escape the flames enveloping the hallway. Nine of those students were awarded a settlement from the university in July, totaling \$3 million, according to a San Jose Mercury News article.

Attorneys for the students were quoted in the Mercury News saying injuries could have been avoided if the university had conducted regular fire drills and installed fire sprinklers.

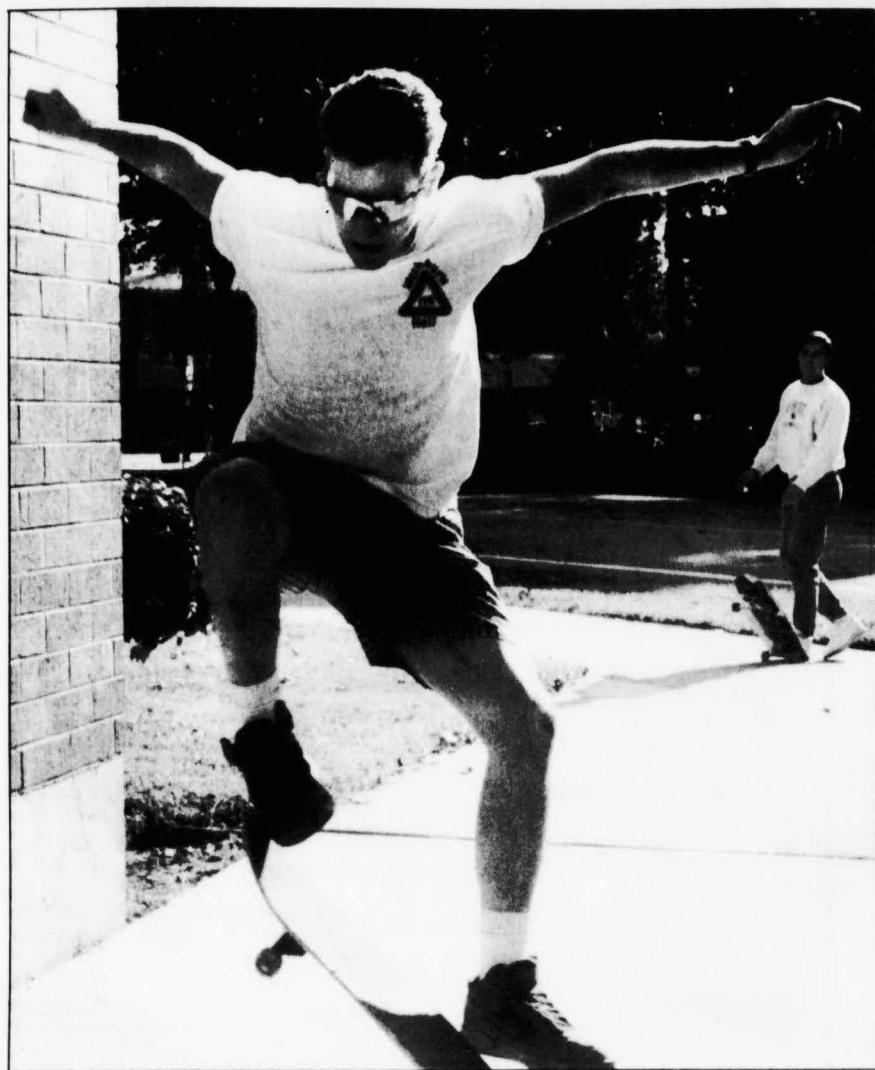
But Joan Jennings, a spokeswoman for the state fire marshal in Sacramento, said the state agency does not require sprinklers, nor does it mandate required fire drills for the university's housing units.

Public Relations major Phil Simon, who also lives on the 12th floor of Joe West, said he wasn't worried. Pounding the solid concrete walls with his fist, Simon said, "This stuff doesn't burn well at all."

Simon also pointed to the

See FIRE DRILLS, Page 3

## Flying high



Jeff Tobin, front, gets some air as he skateboards up the steps at Washburn Hall on Tuesday afternoon. Brian Quartaroli watches and gets ready to do the same.

JENNIFER FEURTADO — SPARTAN DAILY

## Lucky's closes for remodeling

By BRIAN WACHTER  
Spartan Daily Staff Writer

The food supply for the SJSU community shrank when Lucky's on Santa Clara Street closed for remodeling Sunday.

The closest supermarket to Lucky's is Villa Foods on Fifth and Julian streets.

Until the reopening Monday, people craving fresh vegetables and meats might try exploring the neighborhood's Vietnamese and Mexican markets.

Dai Thanh, on Second and San Salvador streets, has a large produce and seafood selection. Chaparral stocks products from Mexico, as well as locally produced perishables, on Santa Clara Street at 23rd street. On 10th and

William streets, H & P Market offers a million noodles, limited vegetables and a lot of fish.

The lack of supermarkets downtown prompted the Campus Community Association, a local homeowners group, to ask the San Jose City Council to help bring one.

"We started eight or nine years ago. We were told to call Safeway, and we told them about the need for a supermarket," said April Halberstadt, the association president.

"Safeway said, 'I don't know,' Halberstadt said. "Then they did a feasibility study and came back and said, 'You're right.'"

She said the family that owned

Safeway had financial difficulties at the time, preventing it from building new stores.

Halberstadt and the association told new City Councilman David Pandori two years ago that if he wanted to be popular downtown, bringing a supermarket would be essential.

"Councilman Pandori circulated a memo to the council asking that the Redevelopment Agency be directed to search for potential sites for a supermarket," said Pandori aide Margaret Tamisiea.

She said a resolution was approved earlier this year to perform the search.

## Off-campus fights lead to new task force

By MARIA C. ROSE  
Spartan Daily Staff Writer

Two recent fights between San Jose Job Corps students and SJSU fraternities and sororities have prompted the formation of a task force to improve community relations, according to Benjamin McKendall, SJSU associate vice president for student affairs.

"There is a level of fear between the two groups that prevents them from communicating," said UPD Lt. Shannon Maloney who is also on the task force. "The two sides just need to talk to each other."

The task force will consist of SJSU administrators, professors, Job Corps students and personnel, sorority and fraternity members and others, McKendall said.

Monday night's fight, involving an estimated 70 Job Corps and fraternity members, exploded when a man reportedly pulled out

a gun on the crowd, Maloney said.

No gun was found, according to the UPD report. The case is still under investigation, Maloney said.

"We want to break down the barriers that feed the situation," said McKendall who will be the SJSU liaison with Job Corps. "Our primary concern is the safety and education of the students."

On Nov. 3, a fight between Theta Chi and Job Corps started when fraternity members reportedly defended a middle-aged homeless man trying to sell shoes to a group of Job Corps students, according to UPD Lt. Bruce Lowe.

Job Corps is a federally funded program that provides vocational training to youths between the ages of 16 and 21, according to Richard Martinez, Job Corps See JOB CORPS, Page 3

## Doctor discusses remedies for PMS

By KARA GARCIA  
Spartan Daily Staff Writer

For years, doctors didn't recognize pre-menstrual syndrome (PMS) as a legitimate ailment and quite often lead women to believe the symptoms they were experiencing were all in their heads.

In the late 1970s to early 1980s, doctors legitimized PMS by defining it and offering methods of treatment, said Carol Anderson, a registered nurse at the Kaiser Hospital in Milpitas.

Dr. Patricia Yeung discussed PMS and menopause Wednesday as part of the 10-week Preventive Health Series offered through SJSU's Student Health Services.

PMS, which was first diagnosed in 1931 as a clinical disorder, is defined today as the "distressing physical and emotional changes two weeks prior to menstruation (which are) relieved by the beginning of a menstrual period," Yeung said.

A way to evaluate if one has PMS is by keeping daily calendars, which are available from

Yeung, throughout one's menstrual cycle. Symptoms experienced are marked on the chart, and it is noted whether they are mild, moderate or severe.

It is generally a sign of PMS if symptoms increase during the week before one's period and decrease upon its onset.

There are 150 symptoms associated with PMS. The most common symptoms are mood changes, irritability, bloating, weight gain, headaches, dizziness and fatigue. They can be relieved by a combination of diet and exercise, Yeung said.

To minimize the effects of PMS, she suggests decreasing salt, tea, coffee, cola, chocolate and animal-fat intake.

Eating smaller, more frequent meals with foods high in magnesium — such as spinach, carrots and almonds — and vitamin B-6, found in such foods as bananas and green leafy vegetables, can also relieve some symptoms.

See PMS, Page 3

## Alternative Greek clubs open to all

By RICHARD ESPINOZA  
Spartan Daily Staff Writer

Students with specific race- or lifestyle-related interests have their own group of fraternities and sororities to serve as support groups, friends and springboards for community service.

Fourteen of these fraternities and sororities gathered Wednesday night to tell residence hall students about special-interest Greek options.

"Our goal is to let them know they do have an option besides the traditional organizations," said Angela Nelson of Sigma Gamma Rho. The sorority hosted Wednesday's event.

### Something for everyone

The non-traditional fraternities and sororities, as they call themselves, include organizations that focus primarily on one specific ethnic group, gays, or intensive multicultural exposure.

The groups welcome members who are not members of their main interest groups, though.

"We don't want to ostracize

ourselves from the rest of the cultures," said Jesus Oseguera of Nu Alpha Kappa fraternity.

He wants his fraternity to be known as a Latino group while still promoting multiculturalism among its members.

Oseguera realizes that he and his fraternity members are going to enter a world in which they must interact with all cultures when they leave college, so he wants his group to be prepared.

Alpha Phi Omega fraternity promotes diversity of all ethnic and lifestyle groups.

Besides welcoming all ethnic groups, the organization is open to both sexes, all sexual orientations and even members of other fraternities and sororities.

The fraternity believes that its members can best learn how to live and work with other groups of people by learning directly from members of those groups.

Delta Lambda Phi fraternity is dedicated to giving gay men a campus group where they can feel comfortable without hiding their sexual orientation.

"There are a lot of gays in the classic Greek fraternities, and they feel very threatened about exposing their real identities," said Sean Swafford, the fraternity's pledge-master and treasurer.

### Helping community

Like traditional Greek organizations, the non-traditional fraternities and sororities use their resources to benefit the local community, often with an emphasis on their own ethnic neighborhoods.

"It's not parties and everything like that," said Roland Davis of his Alpha Phi Omega fraternity. "It's mostly service."

Alpha Phi Omega operates using Boy Scout principles advocating community leadership, Davis said.

The fraternity's community service ranges from feeding the homeless to handing water to biathlon contestants.

Most of the groups are fairly new, but some have been around for several generations. The oldest non-traditional fraternity at SJSU



DAVID M. MARSHALL — SPARTAN DAILY

Jesus Oseguera promotes Nu Alpha Kappa, a Latino fraternity, to dormitory residents Wednesday night as part of the Greek diversity forum sponsored by Sigma Gamma Rho sorority.

is Alpha Phi Alpha, which has been on college campuses since 1906.

Sigma Theta Psi sorority founded its first chapter at SJSU last fall. Guadalupe Rojas, one of

the founding members, said she was too shy to feel comfortable in existing sororities, so she decided to help start a new one.

Once she started working with the group's social activities, Rojas

noticed her shyness die away.

Many non-traditional groups are not part of the Inter-Fraternity Council or Pan Hellenics, a few of them are working to be recognized by the campus groups.







# SpartaGuide

The San José State calendar

## Today

**ARNOLD AIR SOCIETY:** P.O.W./M.I.A. information booth, 8 a.m. - 4 p.m., Student Union, call 297-6766.

**CATHOLIC NEWMAN COMMUNITY:** Exploring Life Issues: The Abortion Controversy, 7 p.m., Campus Ministry Center, call 298-0204.

**HUNGERFEST '92:** Resource Faire, 10 a.m. - 2 p.m. Art quad; work out against hunger, 1 - 2 p.m., SPX 448, call 298-0204.

**SJSU FOLK DANCE CLUB:** International folk dance class, 7:30 - 9 p.m., 9 - 10:30 p.m., SPX 89, call 293-1302 or 280-5361.

**SJSU THEATRE:** "The Gospel at Colonus," 8 p.m., University Theatre, call 924-4555.

**SPARTAEROBICS:** Aerobic class sign-ups, 8 a.m. - 4:30 p.m., Event Center Aerobics Room, sign up in A.S. Business Office, call 924-5960.

## Saturday 14

**BAPTIST STUDENT MINISTRIES:** Steven Curtis Chapman Concert, 7 p.m., Events Center, meet 5 p.m. at Sweeny Hall, call 925-2980.

**GAY LESBIAN AND BISEXUAL ALLIANCE:** Unity dance, 9 p.m. - 1 a.m., SPX 89, call 236-2002.

**SJSU THEATRE:** "The Gospel at Colonus," 2 p.m. and 8 p.m., University Theatre, call 924-4555.

**STUDENT HOMELESS ALLIANCE:** Meeting, noon, Peace

SpartaGuide is available to SJSU students, faculty and staff organizations for free. Deadline is 5 p.m., two days before publication. Forms are available at the Spartan Daily, DBH 209. Limited space may force reducing the number of entries.

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SPARTAN DAILY, (USPS # 509-480) is published daily every school day for (full academic year) \$25 (each semester). \$15. Off-campus price per copy, 15 cents, by San Jose State University, One Washington Square, San Jose, CA, 95192-0149. Mail subscriptions accepted on a remainder of semester basis. Second-class postage paid at San Jose, CA.

POSTMASTER: Send address changes to Spartan Daily, San Jose State University, One Washington Square, San Jose, CA, 95192-0149.

## Fire drills

From page 1

smoke detectors lining the ceiling, saying "we have enough of these here." He agreed that installation of sprinklers would "probably make me feel safer, but I'm not going to stay up at night worrying about it."

Robert Hughes, a sophomore majoring in administration of justice, also said the numerous false alarms contributed to his well-

being. "There aren't a whole lot of people up here, so we haven't had any problems getting out."

Hughes said that for him, any risk of living on the 12th floor was far outweighed by the benefits.

"I like the view up here; you can see the sun rise and set. It's quieter, so it's a better place to study. And girls like it — they think it's romantic."

## Man returns \$25,000 in U.S. bonds to owner

OAKLAND, (AP) — An Oakland man who says he prides himself on his honesty found \$25,000 in U.S. Savings Bonds in the road and returned them to their owner.

"I feel like I've done what I'm supposed to do," said Ajimatanrareje, 36.

Ajimatanrareje, a computer systems analyst for the Court of Appeal in San Francisco, was driving through Oakland after dropping his son off at school October 27 when he noticed some paper in the road.

He stopped his car to take a closer look and found \$25,000 worth of savings bonds bearing Lee Ann Bezazian's name and her father's address.

Ajimatanrareje said he ignored the advice of some of his friends, who tried to persuade him to forge Bezazian's name and pocket the cash.

Instead, he found her father's name in the telephone book and arranged to return the bonds.

Bezazian refused an interview. "She was freaked out when I told her I had found her bonds," Ajimatanrareje said.

He said she told him she had planned to use the money to pay the hospital bills for her ailing father.

## Job Corps

From page 1

community relations officer.

"If nothing is done about this, it could escalate into something really big," said Mel Brown, Associated Students director of ethnic affairs and Theta Chi member. "Someone will have to be killed before action is taken."

Students should not have to take alternative routes to school just to avoid Job Corps members, McKendall said. But, while SJSU students should not have to worry about being assaulted, neither should fraternities be condescending to Job Corps students as they have in the past, he said.

San Jose Job Corps is in a "pretty crummy" location, Martinez said, citing the busy 11th Street where a deputy director was hit by a car while crossing the street last week.

Because of limited space at the

current location, Job Corps will be moving to a new ten-acre facility located in east San Jose.

McKendall said the task force also plans to accelerate the building process of the new center.

Some Job Corps members said meetings with SJSU groups would be useless.

"A meeting is not going to do anything," said Kenya Stafford, 16, from Oakland who has been at San Jose Job Corps for five months. "You can't break somebody's arm just to make them like you."

"The city is looking for a reason to shut us down; they're looking for anything," said Job Corps student Scott Perkins.

Because of the recent problems, Job Corps members can't sit outside their dorms along 11th Street after 6 p.m., Stafford said, nor are they allowed on SJSU property or by the 7-Eleven on San Carlos and 11th streets.

Job Corps students sitting in front of the dorms Thursday

afternoon had a different view of the fraternity and police.

"Fraternities think we're a bunch of low lives because the government pays for our food and rent," said student Michael Ruiz. "We don't call the cops when they have their parties and play loud music."

Job Corps student Frank Wesson, 22, said whenever the police come, a few speak to fraternity members while the rest go to Job Corps.

"The police should be asking everyone questions; they should be fair," said Wesson, who is studying computer maintenance and graphic design.

"It's slightly tense living in this neighborhood," Perkins said.

In addition to free room and board, Job Corps students receive a spending and clothing allotment, work experience and job placement. Training ranges from computer maintenance to culinary arts. Both high school graduates and dropouts are accepted.

"It's a hell of an opportunity; to screw up and get kicked out, you really lose," Martinez said.

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## PMS: Remedies available

From page 1

Aerobic exercise and other stress-management techniques can also help some women lessen the effects of PMS.

Yeung said it's important to work with one's partner and close friends to help them understand the effects PMS can have on relationships.

A University of Washington study found that 76 percent of the men surveyed said they "offered support" to their partners, 66 percent tried to understand the effects of PMS, and less than 50 percent just tried to avoid their partners by working more and spending time away from them.

Yeung said men can help by first acknowledging that PMS is a "real clinical problem," by taking over some of the household responsibilities during the time their partners are experiencing PMS, and communicating or going to counseling together.

Victor Lewis, a 78-year-old senior in foreign languages, was one of two men who attended the "PMS and Menopause" seminar.

"I live with a woman. You have to understand them. PMS, PMS, PMS. It's a buzzword. Every publication has it in it," Lewis said.

Yu-Shu Lin, a graduate student in public health, attended the seminar to get information on PMS and to get some information for her mother who is going through menopause.

Menopause, clinically defined as "having no period for one year," is a condition every woman, at an average age of 50, will experience. Although one-fifth of U.S. women experience no symptoms, those who do experience fatigue,

hot flashes, decreased vaginal lubrication, dry skin and a loss of breast-tissue firmness.

Osteoporosis, a condition that is characterized by thinning and brittle bones, and heart disease often accompany menopause.

Fifty percent of U.S. women will go through menopause by the age of 48, and 85 percent will begin menopause by the age of 52, with smokers starting one to two years earlier, Yeung said.

This means with the average life expectancy for U.S. women at 78, women will spend one-third to one-half of their lives "post-menopausal," according to Yeung.

Problems associated with menopause can be treated by medication, diet or both.

Increasing the intake of foods high in B-6 and calcium, such as hard cheeses, milk, sardines and dark green leafy vegetables, can help some women.

Exercises are also helpful.

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## Spartans face Tigers Saturday

By MATT SMITH  
Spartan Daily Staff Writer

The University of the Pacific Tigers will host the Spartan football team in Stockton Saturday, hoping to knock the Spartans out of a chance for their third-straight Big West title and a chance to go to a bowl game.

The Spartans have two Big West games remaining, and the chances of landing a spot in the first-ever Las Vegas Bowl look promising. SJSU needs only to win their last two games, Saturday at Pacific, and a week later at home against New Mexico State, to clinch the conference title.

First, the Spartans will have to be prepared to meet the Tiger's explosive offense composed of Ryan Benjamin, Troy Kopp and Aaron Turner. These three lead UOP at the offensive skill positions and provide the Tigers with one of the most potent offenses in the Big West.

"Their offense can explode anytime," said senior defensive back Anthony Washington.

Kopp, a senior quarterback, ranks eighth in NCAA career total offensive yardage. Last year the Spartans beat the Tigers, 64-47, in the highest scoring game in Big West history.

## Parting shot

Senior Mindy Czuleger hopes to end her final season as a Spartan on a high note

By VICTOR A. MARKOVICH, JR.  
Spartan Daily Staff Writer

As the Spartans' volleyball season comes to an end, there is one player that hopes not to let the season end with a whimper.

Her name is Mindy Czuleger. "I want to go out with a bang. I don't want to go out forgotten, here people have a hard time remembering my name," Czuleger said.

With the admiration Czuleger receives from her teammates, that is highly unlikely.

Czuleger is one of the most highly skilled players on the team. She is also one of the three leaders on the team, besides outside hitters Jennifer Gross and Erin Ginnery.

"She's a character. The most enthusiastic person, she always cracking jokes," Gross said. "She is always supportive. Nobody can replace her. She is so unique."

### A long way to the top

Recruited in 1989 by SJSU, Czuleger first started as a back-up for two seasons under Mary Ann Wagner. She then got the starting role two years later.

"She has improved. Her blocking is more solid than last year," Corbelli said. "We're going to miss her all around play. We're going to give up some in the back court. We're going to give up her overall ball handling control."

Czuleger had a career high 15 kills against California on Oct. 17th, when the Spartans defeated the Golden Bears 3-2.

Czuleger is second on the team

with service aces (23), total blocks (55) and is fourth with 194 kills and ranks fifth on the team in hitting percentage (.223). Czuleger ranks ninth on the SJSU list with 176 digs.

She only needs three service aces to enter into SJSU top-ten career leaders.

Czuleger has moved into the SJSU top-ten career leaders in total blocks, ranking eighth with a total of 154. She currently ranks 10th among the all-time leaders in the digs with 627.

Czuleger was named Big West Player of the Week for the week ending Oct. 17th.

Czuleger hit an impressive .469 for the week and had a .400 hitting percentage against Pacific with 11 kills and one error in 25 attempts.

### The home stretch

When the Spartans play Utah State Nov. 21 at the Event Center, it will mark the last home conference match for Czuleger.

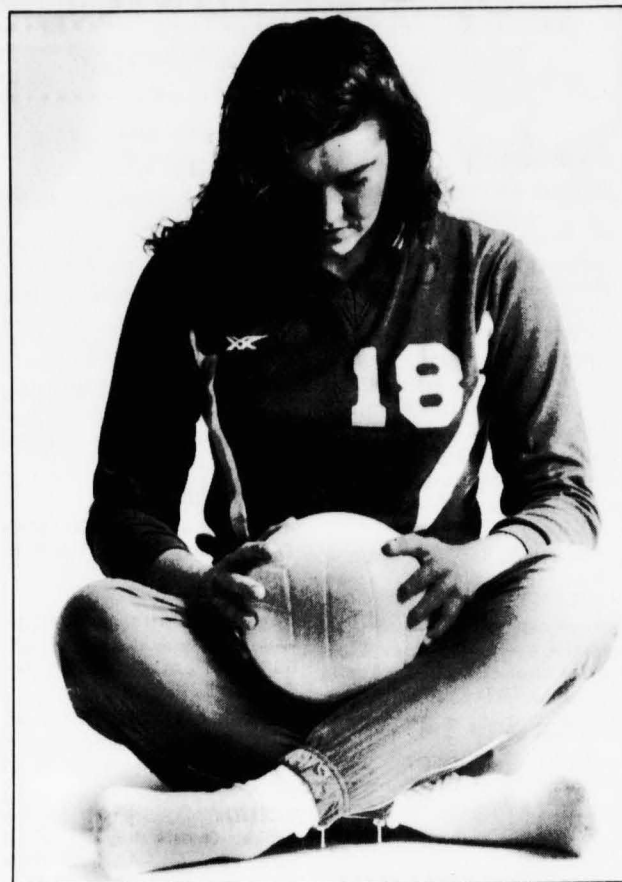
"It's going to be weird not having volleyball as part of my afternoons," Czuleger said.

For the last game against home game, Czuleger plans to bring as many of her family members that could come.

"I already thought about what's going to happen on my last home game against Utah State," Czuleger said. "It's going to be exciting, going to be sad. I'll probably cry."

Coming out of high school Czuleger rejected five schools because they didn't have a good business program. However, she did commit a verbal agreement to attend Pepperdine University.

While in her senior year in high school, she was heavily recruited by several schools, but Czuleger found out later that Pepperdine didn't have a scholarship



JENNIFER FEURTADO—SPARTAN DAILY

After four years on the SJSU women's volleyball team, senior outside hitter Mindy Czuleger is focussed on leading the Spartans to the NCAA tournament.

to offer her.

"My family can't afford a school like Pepperdine," Czuleger said. "I don't regret (going to SJSU) any minute of it," Czuleger said.

Volleyball has been Czuleger's life since the age of 12. She attended Bishop Montgomery High School in Redondo Beach and averaged 15 kills and 14 blocks per game.

### A bright future

Czuleger's future plans include a scheduled internship job in January at San Jose's KNTV, Channel 11. Czuleger hopes to work in television as a play-by-play sports announcer.

As for this season Czuleger is hoping the Spartans can reach the NCAA playoffs.

"We have to look forward and say this is what we have to do," Czuleger said. "It's hard to describe why things happen the

way they do on a volleyball court."

Her goals after college are to try professional beach volleyball. If that doesn't work out, she may try the four-person volleyball circuit or attempt playing for a European team.

"I wouldn't mind going to Europe to play overseas," Czuleger said.

As for this season, Czuleger is ready to finish playing at her best.

"I hope to continue playing as well and improve still," said Czuleger, who in 1989 Czuleger received the "Coach's Award" for outstanding leadership and enthusiasm.

"There are a lot of areas that I need improvement. Not just because I have a good match or my team has a good match, doesn't mean we stop there."

As this season winds down Czuleger wants the team to remember her as a player who wants to have fun.

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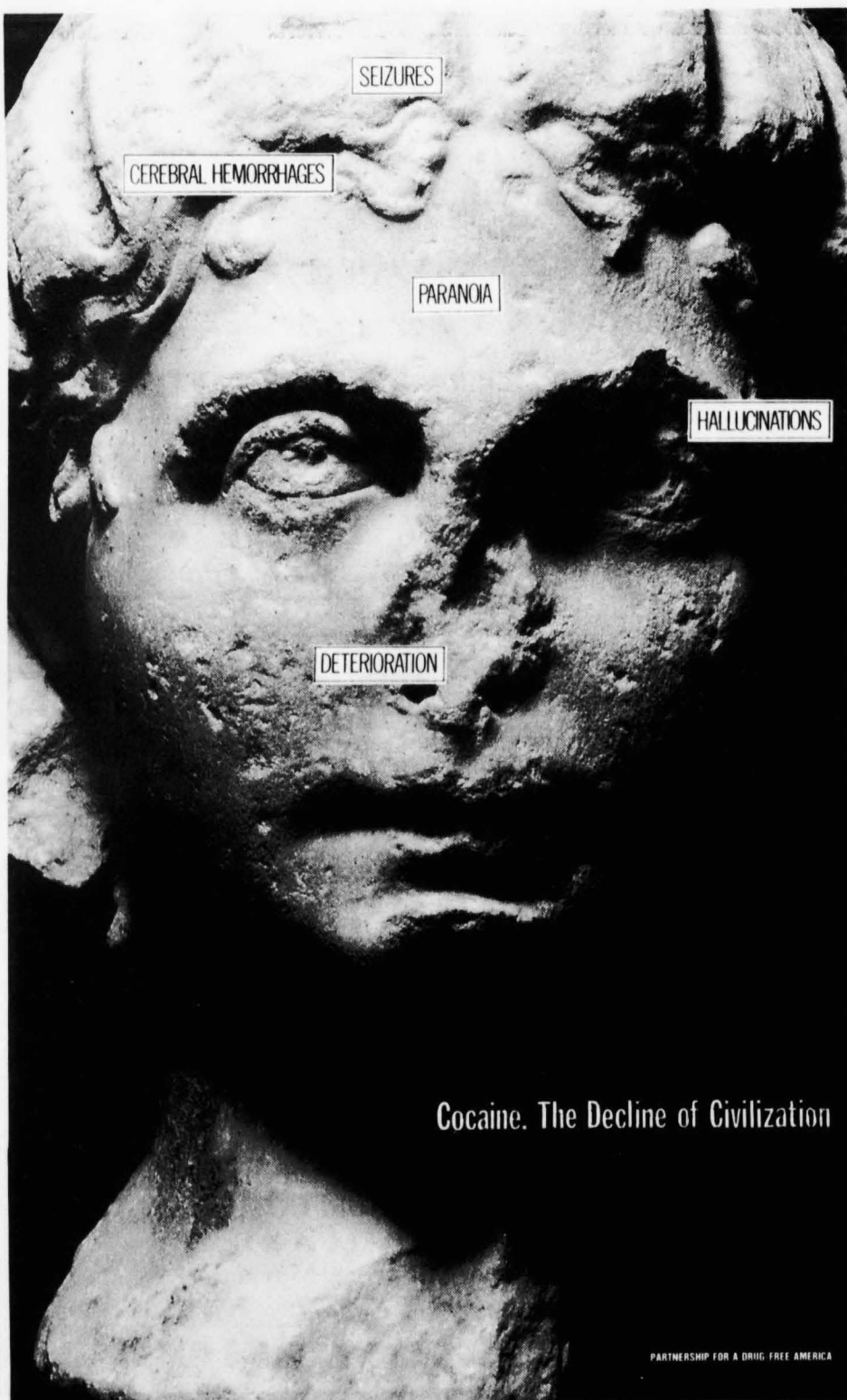
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## Fencing club hosts tourney

Spartan Daily Staff Report

Olympic fencers will duel it out at a tournament this weekend at the Spartan Complex, Room 218.

The West Coast Regional will begin at 9 a.m. on both Saturday and Sunday and will feature fencers from major colleges and fencing clubs on the West Coast, according to Jenni Gouine from the SJSU fencing club.

The tournament — which is sponsored by the fencing club — will feature individual competition on Saturday with the team events taking place Sunday.

## Shinn vows to trade Mourning if coach won't

CHARLOTTE, N.C. (AP) — If Charlotte coach Allan Bristow won't make a trade to help sign No. 2 draft pick Alonzo Mourning, Hornets owner George Shinn vows to do it himself.

"Unfortunately, I have a coach who is too stubborn to move a player," Shinn told The Gaston Gazette. "We've gone up and down the roster of every team trying to make a trade."

The Gazette said the Hornets reached an agreement with Mourning last Thursday night, in which the team will pay him \$2.5 million for his rookie season.

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# Satriani showcases signature sound

By JON SOLOMON  
Spartan Daily Staff Writer

From his first release "Not of This Earth" in 1986 until his latest "The Extremist," Joe Satriani's dignified signature sound has made waves throughout the guitar world. He's even been hailed as the thinking man's guitar god.

Yet he's a humble man who plays guitar and happens to play it well. He's also a man who just became a father. Rubina, his wife for 15 years, gave birth to Zachariah on October 2. So will little Zachariah carry on the guitar tradition?

"He's only a month old, so I won't put any pressure on him just yet," Satriani said from his home in San Francisco. "He has come into our family and he's well-loved. We're just going to let him develop any way he wants to go."

If Zach wants to play guitar, he couldn't ask for a better teacher. Satriani—who will jam tonight at the Event Center—doesn't play with reckless abandon, nor does he play with extreme technical precision, but seems to have found a middle ground between the two and formulates a soulful terrain to traverse on.

A spirited virtuoso, Satriani brandishes a guitar in the way a painter might hold his brush. With his guitar he paints on a variety of musical canvases, from the bright, bold welcoming artistry of "Rubina's Blue Sky Happiness" and "Friends," to the dark, sinister tones of "War" and "Ice Nine."

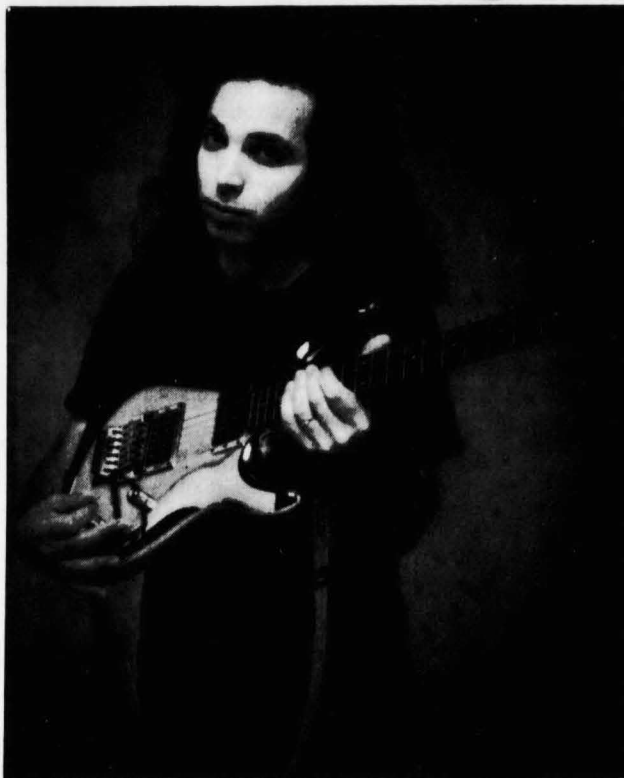
Whether his fingers furiously fly across the fretboard in tunes like "Surfing With the Alien," "Back to Shalabal," and "Summer Song," or when his fingers complacently glide in ballads like "Always With Me, Always With You" and "I Believe," Satriani always creates a mood, a vibe, a scenario.

Satriani's musical knowledge is apparent throughout his songwriting and playing, yet he doesn't overplay it.

"It (musical knowledge) has been the single thing that has liberated me from occupying the doldrums of guitar playing," he said, "because I've always had an imagination about what I wanted the guitar to sound like. But it until someone taught me that, what I heard in my head remained in my head."

"When someone taught me there was a way to listen to the noises coming from your soul and interpret them in terms of a numerical way or in some music theory application, I found you could turn that sound into reality and put it on your instrument. To me that was the greatest piece of knowledge I ever learned and I use it every day."

Rather than put the focus on the guitar with "The Extremist," Satriani used the album to more evenly distribute the music to his rhythm section of drummer Gregg Bissonette and brother Matt on bass.



PUBLICITY PHOTO

Joe Satriani

"Our main goal on 'The Extremist' was to record the interplay between musicians so that there were a lot more things to listen on the record than just the guitar."

"We tried to capture the sound of the musicians playing the songs. Most of the tracks are built on live rhythm tracks where the guitar, bass and drums were all recorded live before we did any overdubs."

With the platinum-selling album "Surfing With the Alien" and the gold-selling "Flying in a Blue Dream" each instrument was recorded

one at a time, so there wasn't really the ability for the interplay between the musicians, he said.

Andy Johns, who has worked with Led Zeppelin, The Rolling Stones, Van Halen and Ozzy Osbourne, helped produce the album with Satriani and give "The Extremist" a spacious sound.

Jimi Hendrix died when Satriani was 14 and at the point he started playing to fill the void in his life. Even though Satriani said he can play every one of Hendrix's songs, the Hendrix musical influence doesn't necessarily come through Satriani's music.

"I've spent so many years making sure I don't sound like him because of the respect that I have for everything that he did in music, I really don't model my phrasing or my note playing after Hendrix. But his records are sort of the like the Holy Grail of guitar music. I'm very careful not to invade his style. I don't go stealing licks from Hendrix records — they're too sacred."

"His songs have these incredibly developed rhythm parts, melody parts and solo parts. When I'm making a record I think to myself, I've got to do as good or better, because this guy set a standard that's unbelievable. In that way he's like this guiding light."

Some of Satriani's songs have a motorcycle motif, but the truth is he doesn't ride motorcycles any more. When he seriously got into guitar playing, he realized that crashing on a bike wasn't good for the knuckles and the fingers, he said.

"So I decided to switch my bike riding to my imagination," he said. "I write those songs because I still have that feeling I used to get when I was riding bikes as a kid. I sort of live the bikers life in my head through the songs."

"Most of the records have a certain direction, like 'Surfing' was based on a lot of fantasy. A lot of the songs have to do with things that I dreamed up and unusual situations. With the other records I've done sometimes there's a blend between fantasy and real life situations."

"So it could be something as simple as wake up in the morning, have a cup of coffee, read something in the newspaper, go right to the guitar and write a song about it. It could be a great party I had with a bunch of friends, it could be something I read about history. It could be one line out of a movie, like 'Tears in the Rain' or a line out of book like 'Ice Nine.' Anything that I come in contact with in daily life that can inspire me some way, I'll write about it."

When he plays these songs, on stage, playing guitar becomes almost a spiritual experience.

"Every night when I hit the stage all I know is I kind of lose sense of my surroundings, and at the same time I feel there's a heightened awareness of the other musicians I'm playing with and people out in the audience. It's just a real great feeling."

## Screaming Trees turn persistence into platinum success

By SEAN COOPER  
Spotted Daily Staff Writer

Before there was Sub Pop, there was SST. And before there was Nirvana, Soundgarden or Mudhoney, there was the Screaming Trees. In an age which has seen the deeply forested underground clearcut to uproot the next big thing, it's easy to forget that there are bands out there that have actually had to work for it; bands who aren't the product of power lunches and marketing seminars — whose roots run much deeper.

The Screaming Trees are just such a band. Formed

in 1983 by Ellensburg, Wash. natives Van Conner (bass) and Mark Lanegan (vocals), the Trees, who played the Edge in Palo Alto Monday night to a near sell-out crowd, made it the old-fashioned way — by releasing a slew of records (nine to be exact), touring incessantly, and getting not a little bit lucky.

"It seems really strange to me," said guitarist Gary Lee Conner, reflecting on the band's new-found success. "What confuses me about all this, like people buying more of our records or being more into us, is — we're doing exactly what we've been doing for years. And it's like, suddenly it's hip. It's stupid, but it's good for us."

Like most bands, the Screaming Trees began in the garage. Lanegan and Conner met in a high school journalism class, where they exchanged information on the latest punk rock releases. They later bumped into each other at a party, and spurned on by a healthy dose of suburban boredom, the two decided to start a band.

At the pleading of Conner's mother, Van's brother Gary Lee rounded out the guitar category (literally), and a mutual friend brought in drummer Mark Pickrel. After a year or so of cover tunes, the Trees emerged to land a record deal at the tiny local Velvetone label, which released their debut "Clairvoyance."

"We were definitely hurting for money a lot of times," guitarist Gary Lee Conner recalls of the band's early years. "I mean personally, I don't think we were making any money at all. I remember the first time we ever

actually made any money as a band was probably on the tour for (the Trees' fifth release) Buzz Factory. We were making like \$500 a night and we were splitting money up every night."

"But we'd like split up too much and then it would be like 'Hey, we need money for a hotel,' so we'd be giving money back. But the thing that always kept us going was that each record was just a little bit better than the last one, so there was some sort of a light at the end of the tunnel."

Musically, that light has been "Sweet Oblivion," the Trees' sophomore Epic release, and in many ways the culmination of nearly a decade of plugging away at it. The album's first single "Nearly Lost You," a hook-heavy addition to the "Singles" sound-track, is eating up the charts. And now that the it's gone platinum (Gary Lee: "It's weird to think our song's on a record that that many people own"), the Trees are seeing years of toil begin to blossom.

"Oblivion" is a thick, varied extension of the Trees' project. The songwriting has expanded thousandfold, branching out into a deeper, more complex affect. The opener, "Shadow of the Season," and closer "Julie Paradise," are as organic as their author, slightly reminiscent of, say, Husker Du meets The Doors.

"It was great," Gary Lee said of working with "Oblivion" producer Don Fleming (Teenage Fanclub, Hole), "we were really out to achieve a big, full sound, and even though a lot of it was blind, everything just sort of fell into place. And it was weird, because a lot of

the demo's we had of the new album weren't really that solid. But after we were done, it was like 'Woah.'"

And the name? The boys aren't quite the trunk-huggers you'd think (although Gary Lee has been known to engage in some pretty lively political discussions). Truth is, they haven't a clue what a Screaming Tree is.

"Mark usually tells people it's the name of a treble booster he has, though I don't really understand why anyone would want a treble booster. I don't know — I guess that's better than nothing."



PUBLICITY PHOTO

The Screaming Trees are, from left, Gary Lee Conner (guitar), Barrett Martin (drums), Mark Lanegan (vocals) and Van Conner (bass).

## Journey from grief to celebration hopes to spiritually uplift

By RACHEL LUTHER  
Spartan Daily Staff Writer

Gospel at Colonus, the latest production by the SJSU Theatre department will be a "hand clapping, foot stomping, musical celebration," said Buddy Butler, director and professor of theatre.

Gospel at Colonus is a musical adaptation of Sophocles' Oedipus set in a modern-day black Pentecostal church.

The minister tells the story of Oedipus as part of his service.

The musical opens today and will run through November 21 with evening and matinee performances. Tickets are \$10 for students and seniors, \$14 for general, and \$6 for children.

Gospel at Colonus is from the Greek play in which Oedipus, the adopted son of the king of Corinth, is born with the curse

that he will kill his natural father, marry his mother and bear his children/siblings.

"The play is the journey (of Oedipus) through grief and the triumph to resurrection and celebration," Butler said.

From the moment the audience enters the theater they will be treated as if they were part of a real church congregation. "The audience is such an important part of this play," Butler said.

"You don't have to play the piano to tap your foot to the rhythm," he said.

"We will have an actual guest minister come in for all the performances and do an actual sermon," Butler said.

"But it's non-denominational, anybody regardless (of religion) can come and worship god in their own way."

The audience is also encouraged to sing along with the San Jose Youth and Young Adult Choir who will join a cast of dancers, singers, and actors who come from SJSU and all around the Bay Area.

"(This musical) is exciting because it has a very strong message and (there is) a lot of energy in the music," said Howard Morrison, a junior in music who is a member of one of the three choirs.

"The one musical form given to America is the Negro spiritual and gospel music," Butler said.

"One of the first songs is 'Gonna Have a Good Time.' That's what we want—a spiritually uplifting time," Butler said.

"This play gives us an opportunity to come together into unity no matter what creed, race, religion, or background we are," said

Debra Crenshaw, an occupational therapy sophomore who is playing Ismene, one of the daughters of Oedipus.

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